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PRESENTATION OF THE PENTON MEDALS

On the evening of June seventeenth The Cleveland Art Association met at the Museum, the occasion being the presentation of the "Penton Medal for Excellence" awarded in connection with the current Exhibition of Work by Cleveland Artists and Craftsmen.

The President of the Association, Mrs. Harry L. Vail, presided and introduced Dean Bailey of The Cleveland School of Art, who spoke of the significance of the exhibition and of the many organizations which should be congratulated upon its success. He spoke of the importance of the Penton Medal, designed by a Cleveland artist, Steven Rebeck, an Art School graduate who recently returned from army service, and announced that Mr. Penton had made arrangements to endow the medal, thus assuring the award annually. Mr. Bailey introduced Mr. John A. Penton, donor of the medal, who spoke of the inception of the idea of presenting such a medal, credit for which he gave to Mr. Bailey, but expressed regret that he had not thought in time to have it called the "Norton Medal for Excellence," as his incentive to give the medals had come largely from his appreciation of the splendid work Miss Norton had done as head of the School.

Mr. Penton presented the medals personally with appropriate words of encouragement and appreciation to each recipient.

Mr. Whiting spoke briefly of the plan of the Museum to make each succeeding exhibit more important than the last, and urged all Cleveland artists to use every means to insure this end.

The audience then adjourned to the galleries, which were specially opened for the occasion, that the exhibition of local work might again be studied.

SUMMER EXHIBITIONS

Until August twenty-fourth there will be shown in Gallery IX portraits of men and women who have had an important part in the making of Cleveland. These have been lent by institutions and individuals, and while not fully representative are an interesting record. The Museum will be pleased to learn of other portraits (oil or pastel) of deceased men and women which might be available for another similar exhibit. The names of

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the sitters and of the artists and the dates when painted are desired.

In Gallery X is shown an interesting group of modern Chinese paintings accompanied by poems which they have inspired. These are lent by Mrs. Florence Ayscough who has also furnished notes and translations of the poems.

In Gallery XI will be shown in July a group of water-color sketches made in France by Rudolph Stanley Brown, which will no doubt be of special interest to his many Cleveland friends. To these have been added a few pencil sketches of war scenes by L. Harl Copeland, another Cleveland man, who made these charming little records of what he saw in battle-scarred France.

In August the Print Room will be given over to exhibits of etchings by Zorn and Cameron. The Museum will be pleased to have lists from owners of such prints who would be willing to lend them for these exhibits.

ACCESSIONS—LOANS

OBJECT	LENT BY
23 water-color sketches, 4 pen-and-ink sketches and 3 crayons	Rudolph Stanley Brown
1 kakemono, Chinese	R. B. Harshe
1 tapestry, Chanceliere type, French	P. W. French & Co.
1 bust of Roosevelt by Fraser	Ralph King
1 painting by U. H. Sharp and 2 paintings by Grace Hudson	C. R. Morley
1 statue, St. John the Baptist, French Gothic	M. Parish-Watson
2 mirrors, modern, Spanish	Mrs. F. C. Phillips
2 rugs	Mrs. Thomas Robinson
3 cloisonné vases and 1 cloisonné teapot, Japanese (Educational)	Mrs. J. J. Tracy
1 tapestry, Hercules and the Lion, French	The Rorimer-Brooks Studios
23 etchings, 3 woodcuts and 8 engravings	William Vixseboxse
1 painting, The Comtesse de Belfort, by Raphael Mengs	Mrs. H. C. Wick
512 items for the Special Exhibition by Cleveland Artists and Craftsmen	Various Owners